



Artist: Abu Sawad Sohel

ART FELLOWSHIP OPPORTUNITY 2024

The Centre of Excellence for Gender and Sexual and Reproductive Health and Rights (CGSRHR) at BRAC James P Grant School of Public Health (JPGSPH), BRAC University is implementing “Our Voices Our Futures” programme in partnership with CREA, India to promote the rights of structurally silenced women in Bangladesh. Under the programme, we are offering art fellowship opportunities in collaboration with Oroddho Foundation.

Under the program, the Centre is offering art fellowship opportunities in collaboration with Oroddho Foundation. Ten fellowship grants will be provided to young students (high school/college attendees) interested in creating awareness and amplifying the voices of structurally silenced women in the country through art-based advocacy. The initiative aims to engage the youth of Bangladesh in understanding the importance of diversity, challenging stereotypes and biases, and fostering constructive conversations about injustice. The selected fellows will work closely with a mentor and be guided by experts to develop and implement their ideas, creating innovative artwork or content to advocate for the rights of these women.

Call for proposal

Interested candidates are encouraged to submit their proposals for artwork or innovative and creative advocacy material/s on the issues related to the rights of structurally silenced women which include but are not limited to the groups such as: indigenous women, commercial sex workers, single working women, women in gender-diverse spectrum, Dalit women and women with disabilities.

Each applicant must justify why they believe their proposed group is structurally silenced. Each individual can submit up to two proposals. However, only one proposal will be approved per person.

Here are some suggested topics for artwork/advocacy material, but feel free to propose others with proper justification.

- *The experience of violence (for structurally silenced women) in physical or online spaces*
- *Social resistance movements from the past or present, or envision a future movement that inspires you*
- *The power of communities coming together, fostering solidarity across diverse identities and contexts*
- *Culture of violence, shaped by Patriarchal and heteronormative influences on all genders*
- *Your vision of a world where everyone's rights are guaranteed: Imagine how it would look*

The applicants can choose any medium or art form for their project to develop innovative advocacy materials, including painting, sculptures, posters, digital painting, poetry, acting, comedy, music, writing, comics, theatre performance, video/short films, dance, etc. Other creative ideas are also welcome.

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Who are structurally silenced women?

By 'structurally silenced women,' we refer to two categories: those excluded from decision-making by both the state and their communities, and those challenging oppressive social systems and traditional gender roles. Various factors such as caste, identity, profession, skin color, ethnicity, and religion contribute to this silence. These women face criminalization, penalties, or stigmatization due to their identities and associations with specific groups or activities.

Eligibility

If you are a student in grades 8 to 12 (English medium) and classes 8, 9, 10, and Intermediate 1st and 2nd year (Bangla/other medium), this grant is for you!

Applicants must be aged between 14 to 19 years.

Preference will be given to applicants who belong to structurally silenced groups/identities (e.g., gender, ethnicity, disability, etc.).

Applicants must commit to completing and submitting their final art/ advocacy projects within the grant period: **25 June to 27 July 2024.**

Assessment and Selection Criteria

The overall quality of the proposal specifies a convincing rationale, message, and content; the target audience and expected impact of the product must be clearly framed

Innovativeness, a unique approach to stigmatised and less-talked-about issues will get a preference

Feasibility regarding the work plan, budget, and resources available

Relevance of the proposal to meet the objectives of the project

Application Process and Deadline

All applications are to be made using the fellowship grants application form:
<https://cutt.ly/lwe7ocYh>

The applications are to be submitted to fellowshipgrants2024@bracu.ac.bd by 11.59 PM on 12 June 2024.

Only shortlisted candidates will be contacted for a physical interview.

Funding information

The fellowship grant will cover the development and/or installation cost of the artwork/ advocacy material up to 25,000 BDT for each. It also includes the dissemination of the products to a larger audience.

BRAC JPGSPH, BRAC University

Established in 2004 in Dhaka, Bangladesh, BRAC JPGSPH is dedicated to addressing the unique public health challenges faced in Asia, Africa, and South America.

The Centre of Excellence for Gender and Sexual and Reproductive Health and Rights (CGSRHR) at BRAC JPGSPH, established in 2008, focuses on research, policy, advocacy, and training activities in the arena of gender, sexual and reproductive health and rights in Bangladesh and the region.

Oroddho Foundation

Oroddho Foundation, founded in 2019, is a voluntary youth feminist organization working against gender-based violence. Oroddho uses education, art, and advocacy to create sociocultural reform that is self-led. It primarily engages young people in movement-building initiatives.

CREA

Founded in 2000, CREA is a feminist human rights organization based in the global South and led by Southern feminists that work at the grassroots, national, regional, and international levels. CREA envisions a just and peaceful world where everyone lives with dignity, respect, and equality